

PERFORMING	Anchor Standard 6: Convey meaning through the presentation of artistic work.											PERFORMING	
	Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. Essential Question(s): When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?												
	Pre K (MU:Pr6.1.PK)	Kindergarten (MU:Pr6.1.K)	1 st (MU:Pr6.1.1)	2 nd (MU:Pr6.1.2)	3 rd (MU:Pr6.1.3)	4 th (MU:Pr6.1.4)	5 th (MU:Pr6.1.5)	6 th (MU:Pr6.1.6)	7 th (MU:Pr6.1.7)	8 th (MU:Pr6.1.8)	HS Proficient	HS Accomplished	HS Advanced
Present	a With substantial guidance , perform music with expression .	a With guidance , perform music with expression .	a With limited guidance , perform music for a specific purpose with expression .	a Perform music for a specific purpose with expression and technical accuracy .	a Perform music with expression and technical accuracy .	a Perform music, <i>alone or with others</i> , with expression and technical accuracy , and appropriate interpretation .	a Perform music, alone or with others, with expression , technical accuracy , and appropriate interpretation .	a Perform the music with technical accuracy to convey the creator's intent .	a Perform the music with technical accuracy and <i>stylistic expression</i> to convey the creator's intent .	a Perform the music with technical accuracy , stylistic expression , and culturally authentic practices in music to convey the creator's intent .			
	b With substantial guidance , apply personal, peer, and teacher feedback to refine performances .	b Perform <i>appropriately for the audience</i> .	b Perform appropriately for the audience and purpose .	b Perform appropriately for the audience and purpose .	b Demonstrate performance decorum and audience etiquette appropriate for the context and venue .	b Demonstrate performance decorum and audience etiquette appropriate for the context , venue , and genre .	b Demonstrate performance decorum and audience etiquette appropriate for the context , venue , genre , and style .	b Demonstrate performance decorum (such as <i>stage presence, attire, and behavior</i>) and audience etiquette appropriate for venue and purpose .	b Demonstrate performance decorum (such as <i>stage presence, attire, and behavior</i>) and audience etiquette appropriate for venue , purpose , and context .	b Demonstrate performance decorum (such as <i>stage presence, attire, and behavior</i>) and audience etiquette appropriate for venue , purpose , context , and style .			